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ABSTRACT

Selected materials for college-level black studies comprise this bibliography that is specifically geared for foreign students who have little knowledge about black Americans. Selections include both books and audiovisual materials. Entries include a bibliographic citation, availability information if known, price, and Library of Congress classification and card numbers, and many contain short annotations. The bibliography is divided into sections by topic: art, civil rights, drama, education, history, literature, music, people, politics, religion, social and economic issues, and sports. Items under each topic are subdivided into lists of books and audiovisual materials, and they are cited alphabetically by author. (ND)

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INTERPRETING THE BLACK EXPERIENCE IN AMERICA TO FOREIGN STUDENTS

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SP 009 276

N A F S A

Interpreting the Black Experience in America to Foreign Students

A Guide to Materials

Compiled by
Valarie A. Jones
and
John Stalker

Research and Development Committee
Trevor Arnett Library
Atlanta University
March 15, 1976

This preliminary edition of Interpreting the Black Experience in America to Foreign Students; A Guide to Materials has been prepared to support a bicentennial project sponsored by the Trevor Arnett Library of Atlanta University in conjunction with the National Association of Foreign Student Advisors. The materials covered include books and audiovisual materials mostly recent and readily available, with indications, where known, of location, price, and Library of Congress classification and card number.

The guide has been compiled chiefly on the basis of Trevor Arnett's collection. Location symbols for other libraries are:

C	Clark College
GA	Atlanta Public Library
GASU	Georgia State University
GEU	Emory
ITC	Interdenominational Theological Seminary
M	Morehouse
MB	Morris Brown
S	Spelman

The materials listed are only a representative selection. Further materials can be located by consulting the card catalog, or referring to bibliographies for particular subjects; for example, Cederholm (Art 6), Hatch (Drama 8), Powers (Drama 19), Rush

(Literature 39), Shockley (Literature 41), Turner (Literature 45), Whitlow (Literature 47), and Williams (Religion 22). Other bibliographies may be located through Guy T. Westmoreland, An Annotated Guide to Basic Reference Sources on the Black American Experience (Wilmington, Del.: Scholarly Resources, 1974). Additional audiovisual materials may be identified through Harry A. Johnson Multimedia Materials for Afro-American Studies (New York: Bowker, 1970) Ref LC2801.J63, and Index to Black History and Studies (Multimedia) (Los Angeles: National Information Center for Instructional Media, 1971) Ref E184.7.Z9N3.

Suggestions for additions, deletions, or changes to be made in the final edition which is scheduled for completion in May will be greatly appreciated. Please direct them to the Acquisitions Department, Trevor Arnett Library, Atlanta University.

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ART

BOOKS

1. Atkinson, J. Edward. Black dimensions in Contemporary American Art. New York: New American Library, 1971.
N6538.N5A8 (3.95) 71-140263

Contains short biographical sketches and illustrations

2. Bearden, Romare. The Painter's Mind: A Study of the Relations of Structure and Space in Painting. New York: Crown, 1969.
ND1263 B37 75-75067

Theoretical work by important artist represented in Atlanta University's collection.

3. Bearden, Romare. Six Black Masters of American Art. New York: Zenith, 1972
N6538.N5B4 (NC) (1.95) 70-175358

Contains studies of: Joshua Johnston Robert S. Duncanson. Henry O. Tanner, Horace Pippin, Augusta Savage, and Jacob Lawrence.

4. The Black Artist Graphically. Seattle: Harrison Madrona Center, 1973.
N6538.N5B5

5. Bontemps, Arna. The Harlem Renaissance Remembered. New York: Dodd, Mead 1972.
S (PS153.N5B63) (6.95) 72-723

Mr. Bontemps was himself a prominent writer of the period.

6. Cederholm, Theresa. Afro-American Artists: A Bio-Bibliographical Directory. Boston: Boston Public Library, 1973.
N6538.N5C42 73-84951

7. Chase, Judith. Afro-American Art and Craft. New York: Van Nostrand Reinhold, 1971.
N6538.N5C5 76-163485

Historical account of Black participation.

8. Doty Robert M. Contemporary Black Artists in America. New York: Whitney Museum of American Art, 1971.
N6538.N5D58 74-154608

Museum Catalog.

9. Dover, Cedric. American Negro Art. Greenwich, Conn: New York Graphic Society 1960.
N6538.N5D6 1960 (7.95)

Comprehensive history.

10. Fax, Elton C. Seventeen Black Artists. New York: Dodd, Mead, 1971.
N6538.N5F3 (7.95) 72-165671

11. Fax, Elton C. Through Black Eyes; Journey of a Black Artist to East Africa and Russia. New York: Dodd, Mead. 1974.
GA (709.2) (6.95) 73-9270

12. Feelings, Tom. Black Pilgrimage. New York: Lothrop, Lee and Shepard, 1972.
NC139.F36A2 (NC) (6.95) 70-177328

Account of journey to West Africa illustrated by the author, a prominent graphic artist.

13. Fine, Elsa. The Afro-American Artist: A Search for Identity. New York: Holt, Rinehard and Winston. 1973.
N6538.N5F56 (NC) (13.95; paper 10.95) 73-1235

14. Five Black Artist, Benny Bernie Betye, Noah, John. Los Angeles: Contemporary Crafts, 1971.
N6538.N5F5 (NC)

Study of (1) Benny Andrews, (2) Bernie Casey, (3) Betye Saar, (4) Noah Purifoy, and John Outterbridge.

15. Gayle, Addison. The Black Aesthetic. Garden City, N. Y.: Doubleday 1971.
NX512.3.N5G38 (2.95) 71-123692

16. Huggins, Nathan. Harlem Renaissance. New York: Oxford University Press. 1971.
NX512.3.N5H8 (10.95; paper 2.95) 70-159646

Comprehensive study of a fruitful period of Black art and literature in the 1920's and early 1930's.

17. Lewis, Samella. Black Artists on Art. Los Angeles: Contemporary Crafts, 1969. - 2 vols.
N6538.N5L42 (NC) (12.50 each) 76-97788

Brief statements by artists accompanied by an illustration of one work.

18. Rodman. Selden. Horace Pippin; the artist as Black American. Garden City N. Y.: Doubleday, 1972.
ND237.P65R63 (4.95) 76-175397

Biography of an early Black American artist.

19. St Louis Public Library. An index to Black American Artist. St. Louis: St. Louis Public Library, 1972.
Ref N6538 N5S24 1972 74-152308

AV MATERIALS

1. Anacostia; museum in the ghetto, (Motion picture) NET, 1968. 17 min. Distributed by Indiana University. AV Center. (110.00; rental 7.00).

   Story of a branch of the Smithsonian Institution in Washington, D.C.

2. Black has always been beautiful. (Motion picture) NET, 1972. 17 min. Released by Indiana University Audio Visual Center. (110.00; rental 7.00) 73-702951

   Study of self-taught black photographer James Van DerZee.

3. Five (Motion picture) Silvermine Films, 1971. GA 70-713414

4. Five. Silvermine Films, 1971. (30 min) Barbara Chase Riboud, Charles Whie, Betty Blayton, Richard Hunt, and Romare Bearden GA 70-713414

5. Henry O. Tanner: Pioneer Black American Artist. Walt Disney, 1972. (12 min) GA 72-701635

   Tanner was a 19th century American artist, some of whose works are in the Atlanta University collection.

6. Right on/be free (Motion picture) FilmFair Communications, 1971. GA 72-701732

7. The weapons of Gordon Parks. Contemporary McGraw Hill, 1967. (28 min) GA

   Mr. Parks in a contemporary photographer and filmmaker.

CIVIL RIGHTS

BOOKS

1. Bardolph, Richard. The Civil Rights Record: Black Americans and the Law 1849-1970. New York: Crowell, 1970.
   KF4757.B3 (NC) (10.00) 77-115037

   This entire work is an excellent source for a historical account of civil rights laws and legislation.

2. Bennett, Lerone, Jr. Confrontation: Black and white. Chicago Johnson, 1965.
   E185.61.B43C7 (3.50) 65-21952

   A historical record of black protest, struggle and revolution from the seventeenth century until the present with major emphasis on Booker T. Washington, DuBois, Garvey and King. Availably from Penqum)

3. Carmichael, Stokely. Black power: the politics of liberation in America. New York: Random House, 1967.
   E185.615.C32 (5.95)

   A proposal for the participation of blacks at all levels of decision-making in the United States through a unified action by the black community.

4. Clark, Kenneth B. The Negro protest: James Baldwin, Malcolm X, and Martin Luther King talk with Kenneth B. Clark. New York: Beacon, 1963. Available from University Place.)
   E185.61.C62 (5.00) 63-21975

   A comparison of views and lengthy discussions of the movement by three of its most outstanding leaders.

5. Dulles, Foster Rhea. The Civil Rights Commission, 1957-1965 East Lansing: Michigan State, 1968.
   GA GASU GEU (7.50) 67-30556

   A summary of the findings, recommendations and activities of the United States Commission of Civil Rights during its first eight years.

6. Forman, James. Sammy Younge, Jr.: The first college student to die for black liberation. New York: Grove, 1969.
   E185.97.Y64F6 (1.45) 68-58143

   An account of the murder in 1966 which marked the beginning of the end of non-violence as an effective form of protest.

7. Franklin, John Hope. The Negro in Twentieth Century America. New York: Vintage, 1967.
E185.61.F79 (2.95) 67-13348

A comprehensive study of the Negro problems in the Twenty Century, a period which the author contends, that the crusade equality began to break through the curtain of public apathy.

8. Friedman, Leon. The Civil rights reader: Basic Documents of the civil rights movement. New York: Walker and Co., 1967.
E185.61.F857 67-13235

A rich documentary record covering various aspects of the movement.

9. Grant, Joanne. Black protest: History, Documents and Analyses, 1619 to the present. New York: St. Martin's, 1968.
E185.G75 (Fawcett, paper 1.50) 68-20769

A comprehensive, balanced collection of documents, speeches letters and other writings by blacks and whites illustrating the "verbal and violent reaction" of the Negro to slavery, segregation and discrimination in the United States to 1966.

10. King, Martin Luther. Stride Toward Freedom: The Montgomery Story. New York: Harper and Row, 1958.
E185.89.T[illegible]5 (5.95)

An overview of the events and an analysis of the significance of the Montgomery buss boycott.

11. King, Martin Luther. The Trumpet of Conscience. New York: Harper and Row, 1968.
E185.97.K5 (7.95) 68-31061

A collection of addresses delivered months before the authors assassination, in which he advocates mass civil disobedience to combat poverty and racism.

12. King, Martin Luther. Where do we go from here: Chaos or Community. New York: Harper and Row, 1967.
E185.615.K5 (7.95) 67-17072

An ideological and philosophical essay in which Dr. King realfirms non-violent direct action and rejects black power as a form of separatism.

13. King, Martin Luther. Why we can't wait. New York: Harper and Row, 1964.
E185.61.K54 (9.95) 64-19514

An account of the movement against segregation in Birmingham and the March on Washington.

14. Lincoln, Charles E. Is anybody listening to Black America. New York: Seabury Press, 1968.
E185.615.L48 68-29829

A collection of essays on the black situation in America part three " Is anybody listening to black America" presents essays on white response to the civil rights movement.

15. Malcolm X, (Little, Malcolm) Autobiography of Malcolm X. New York: Grove Press, 1965.
E185.97.L5A3 (7.50; paper 1.95) 65-27331

Malcolm X exhorts the black people of the world to unite thereby creating a majority to achieve their rights.

16. Meier, August. Black protest thought in the Twentieth Century. New York: Quadrangle Press, 1970.
E185.61.M514 (8.50; paper 4.50)

A history of black thinking and tactics concerning inequality and oppression.

17. Meier, August. Black protest in the sixties. Chicago: Quadrangle Books, 1970.
E185.615.M36 1970 (8.95; paper 2.95) 76-116082

Primary source material dealing with various aspects of the civil rights movement.

18. Meier, August. CORE: a study of the civil rights movement 1942-1968. New York: Oxford University Press, 1973.
E185.61.M516 (15.00)

A chronological study of the rise and decline of one of the leading civil rights organizations of the twentieth century.

19. Meier, August. The Transformation of activism. Chicago: Aldine, 1970.
E185.615.M37 77-15424

Essays which examine the decline of activism and its political transformation. Describes various techniques activists turned to after it became apparent that non-violent direct action would prove no more effective an instrument than had legalism in solving the problems of blacks.

20. Reddick, Lawrence D. Crusader without violence: a biography of Martin Luther King, Jr. New York: Harper and Brothers, 1959.
E185.97.K5R4

An objective biography of Martin Luther King by a member of the faculty of Alabama State College and a witness of the Montgomery bus boycott.

21. Tucker, Sterling. For blacks only: Black strategies for change America. Grand Rapids: Eerdmans, 1971.
E185.615.T825 (paper 2.95)

An analysis of the failure of various militant black moments and suggestions for alternative action. Author proposed working within the system through community programs, coaliation and political action.

22. Waskow, Arthur. From race riot to sit-in: 1919 and the 1960's. New York: Doubleday, 1966. (Available from Peter Smith.)
E185.61.W24 (5.00) 66-11737

Originally published as a doctoral dissertation, this study makes a historical comparison of the riot torn summer of 1919 and what the author calls the "creative disorder" of the 1960.

23. Woodward, C. Vann. The strange career of Jim Crow. 2nd rev. ed.; New York: Oxford University, 1966.
E185.61.W86 1966 (8.95; paper 2.50) 66-12544

Chapters four and five provide a suggestive analyses of the civil rights movement as a second reconstruction. Author contends that as civil rights issues gained national attention Jim Crowism finally died as a legal entity.

24. Yette, Samuel. The Choice: The issue of black survival in America. New York: Putnam, 1971.
E185.615.Y4 (6.95) 73-136801

A provocative account of the aftermath of the civil rights movement of the sixties. The author compares the hope for black socioeconomic advancement in the sixties with the promised reversal of those hopes and processes in the seventies.

25. Zinn, Howard. SNNC: The new abolitionists. Boston: Beacon Press, 1964.
E185.61.Z49 64-20493

An account of numerous protest campaigns engaged in by this youth organization. These accounts are presented, not as a history of the Student Non-violent Coordinating Committee, but illustrate the spirit of this group which the author feels "clearly represents the front line of the Negro assault on the moral comfort of white America".

CIVIL RIGHTS MOVEMENT

AV MATERIALS

1. Bishop Turner: black nationalist (Motion picture) Encyclopaedia Britannica Educational Corp., 1970. Made by Steve Krantz Films.

2. The Color of justice (Motion picture) New York Times and Arno Press. Made by Rediscovery Productions. Released by New York Times, 1970.
77-710623

3. Eldridge Cleaver - Black Panther movement (Filmstrip) Warren Schloat Productions, 1970.

4. The Future of the black student movement (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

5. Garvey and his predecessors (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

6. Glazer, Tom, comp. Songs of peace freedom, and protest; collected and edited with notes by Tom Glazer. New York, D. McKay Co. 1970.
M1629.G556S6 70-114739

7. Justice? (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1971.
(265.00; rental 15.25) 74-714206

Features cases of Angela Davis and the Soledad brothers.

8. Justice for all (Filmstrip) Multi-Media Productions. Released by CCM School Materials, 1969.
70-734882

9. King, Coretta Scott, 1927- Free at last, free at last; His truth is marching on. Phonodisc Caedmon TC 1407. 1972.
72-750061

10. King, Coretta Scott, 1927- The movement. Phonodisc. Caedmon TC 1206. 1972.
72-750060

11. Legacy of a dream (Motion picture) Richard Kaplan. Released by Martin Luther King Foundation, 1974. 29 min.
GA

12. Minorities-USA: A piece of the pie (black American) (Filmstrip) Globe Filmstrips. Released by Globe Book Co. and Coronet Instructional Media, 1975.

13. The Negro revolution in 1965. Phonotape. Santa Barbara, Calif., Center for the Study of Democratic Institutions 196- No. 128.
77-765393

14. New goals for black Americans (Filmstrip) Current Affairs Films, 1971.
74-738012

15. New mood (Motion picture) National Educational Television. Released by Indiana University Audio-Visual Center, 1965.
68-1282

16. Oh, freedom (Motion picture) New York Times and Arno Press. Made by Rediscovery Productions. Released by New York Times, 1970.
76-710620

17. The Panthers. (Motion picture) ABC News. Released by ABC Media Concepts, 1971.

18. The Sit-ins: Students take direct action (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.
75-704109

19. Ticket for freedom (Motion picture) Arthur Luce Klein. Made and released by Spoken Arts, 1968.
68-1202

20. Tumult, Turmoil, and turbulence (motion picture) NBC News. Released by NBC Educational Enterprises, 1970.
70-709054

21. Voices of protest; the black man speaks up for his rights. Phonodisc Spoken Arts SA 1091-1092. 1970.
73-751348

22. The Vote: organizing the rural South (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.
70-704110

DRAMA

BOOKS

1. Abramson, Doris E. Negro playwrights in the American Theatre, 1923-1959. New York: Columbia U. P., 1969.
   PS351.A2 (15.00; paper 3.25) 69-19457

   Originally published as Study of plays by Negro Playwrights.

2. A Black quartet; four new Black plays. New York: New American Library (Signet), 1970.
   PS628.N4B55 (NC) (1.50)

   Selected by Ed Bullins

3. Bogle, Donald. Toms, coons, mulattoes, and bucks. New York: Viking, 1973.
   PN1995.9.N4B6 (12.50; paper, Bantam, 2.25)

   Surveys portrayal of Blacks in American films.

4. Brasmer, William, Black Drama; an anthology. Columbus; Merrill, 1970.
   S (PS634.58) (8.95; paper 4.95) 70-98971

5. Bullins, Ed. The New Lafayette Theater presents the complete plays and aesthetic comments by six Black playwrights. Garden City, NY: Doubleday, 1974.
   PS628.N4B8 (3.95) 73-83586

6. Bullins, Ed comp. New plays from the Black Theatre. New York: Bantam, 1969.
   PN6120.N4B87 (1.25) 70-98971

7. Childress, Alice. Black Scenes; a collection of scenes from plays written by Black people. Garden City NY: Doubleday 1971.
   PS628.N4C5 (2.50) 70-15088

8. Hatch, James V. Black Image on the American Stage; a Bibliography of plays and musicals, 1770 - 1970. New York: Drama Book Specialists, 1970.
   REF Z5784.N4H35 (8.00)

   Frequently gives location of scripts and details about performances.

9. Hatch, James V. Black Theatre, U.S.A; forty-five plays by Black Americans, 1847-1974. New York: Free Press, 1974.
PS628.N4H3 (19.95) 75-169234

10. King, Woodie comp. Black Drama Anthology. New York: Columbia U.P., 1972.
PS628.N4K5 (15.00) 77-181833

11. Landay, Elene. Black Film Stars; a picture album, New York: Drake, 1973.
PN1998.A2L33 (7.95) 73-5564

12. Leab, Daniel. From Sambo to Superspade. Boston: Houghton, Mifflin, 1975.
PN1995.9.N4L4 (15.00) 75-11948

History of the development of Black roles in American films.

13. Mapp, Edward. Blacks in American films; today and yesterday. Metuchen, N. J. : Scarecrow, 1972
PN1995.9.N4M3 (8.50)

14. Maynard, Richard A. The Black man on film; racial stereotyping. New ed.; Rochelle Park, N. J.: Hayden, 1974.
PN1995.9.N4M34 (paper 3.50) 74-429[illegible]

15. Mitchell, Loften. Voices of the Black Theatre. Clifton, N. J.: J. T. White, 1975.
PN2286.M5 (12.50) 74-30081

Interviews with prominent Black Theatrical figures.

16. Oliver, Clinton F. Contemporary Black drama; from "A Raisin in the Sun" to "No place to be Somebody". New York: Scribner, 1971.
PS628.N404 (5.50) 77-132574

17. Patterson, Lindsay, comp. Black films and filmmakers; a comprehensive anthology from stereotype to superhero. New York: Dodd, Mead, 1975.
PN1995.9.N4B5 (12.50)

18. Patterson, Lindsay comp. Black Theater; a 20th century collection of the work of its best playwrights. New York: Dodd, Mead, 1971.
PS628.N4P3 (12.95)

19. Powers, Anne. Blacks in American Movies; a selected bibliography. Metuchen, N. J.: Scarecrow, 1974.
Ref Z5784.M9P69 (6.00) 74-19125

20. Reardon, William R. The Black Teacher and the Dramatic Arts; a dialogue, bibliography and anthology. Westport, Conn: Negro Universities Press, 1970.
PS634.R4 (14.00) 73-90789

21. Sprecher, Daniel, ed. Guide to films about Negroes, 16mm. Alexandria, Va.: Serina, 1970.
SLS (E184.7.Z9S65) (paper 4.95) 71-138433

22. Turner, Darwin T. Black Drama in America; an Anthology. Greenwich: Fawcett, 1971.
PS628.N4T8 (1.50)

DRAMA

AV MATERIALS

1. Birth of Black Cinema. (Cassette) Center for Cassette Studies, 35232, (14.95)

   Covers period 1916-1930; especially the Lincoln Picture Company.

2. The Black Cinema. (Cassette) Center for Cassette Studies, 30983. (15.95)

   Interviews of Gordon Parks, Ossie Davis, and Butterfly McQueen conducted by Julius Lester.

3. Hansberry, Lorraine. A Raisin in the Sun. (3 phonodiscs) Caedmon TRS355.
   (21.94) 70-752884

   Recording of very successful Black play.

4. A Raisin in the Sun. (Lorraine Hansberry). (Cassette) Everette, Edwards. 322. (12.00)

   Lecture by C. W. E. Bigsby.

5. Hansberry, Lorraine. To be Young, Gifted and Black, NET, 1972. 90 min (Motion picture) (distributed by Indiana Univ. AV Center GA (665.00; rental 27.00) 72-702967

   Piece developed by her husband from materials left at her death.

6. Hansberry, Lorraine. To be Young, Gifted and Black. (3 phonodiscs) Caedmon TRS 342. (21.94) 71-752122

7. Maya, Angelou. (Cassette) Center for Cassette Studies, 35266. (14.95)

   Interview with prominent Black playwright and poet.

8. Teer, Barbara A. Black drama. (Phonodisc) Folkways FL-9712 (6.98)

BOOKS

1. Ballard, Allen B. The education of black folk: Afro-American struggle for knowledge in white America. New York: Harper and Row, 1973
LC2741.B34 1973 (6.95) 73-156504

2. Banks, James A. Teaching the black experience; methods and materials. Fearon, 1970.
E184.7.B21 (paper 2.75) 74-126641

3. Blassingame, John W., ed. New perspectives on black studies Urbana: U. of Illinois, 1973.
E184.7.B57 (paper 2.95) 71-133942

4. Bond, Horace M. Black American scholars: a study of their beginnings. Detroit: Balamp, 1972
LC2801.B64 (8.95; paper 3.95) 72-78234

5. Bond, Horace M. Education of the Negro in the American social order. Rev. ed; New York: Octagon, 1966
LC2801.B65 (16.00) 34-33611

Originally published by Prentice-Hall, 1934.

6. Bond, Horace M. Negro education in Alabama; a study in cotton and steel Octagon, 1969.
LC2802.A2B6 1969 (11.00) 70-78787

Reprint of 1939 ed. Paper ed. available from Atheneum. (3.45)

7. Bowles, Frank H. Between two worlds: a profile of Negro higher education. McGraw, 1971.
LC2781.B6 (8.95) 70-141304

Sponsored by the Carnegie Commission on Higher Education.

8. Brazziel, William F. Quality education for all Americans: an assessment of gains of black Americans with proposals for program development in american schools and colleges for the next quarter century. Washington: Howard, 1974.
LC2801.B77 (8.95) 73-88966

9. Bullock, Henry A. History of negro education in the South: From 1619 to the present. Harvard University Press, 1967.
LC2801.B9 (12.00) 67-20873

10. Carnegie Commission on Higher Education. From isolation to mainstream: problems of the colleges founded for Negroes. New York: McGraw-Hill, 1971.
M (1.95) 71-154835

11. Dabney, Charles W. Universal education in the South, 2 vols. New York: Arno, 1969.
LA205.D3 (set 40.00) 70-89170

Originally published by U. of North Carolina P., 1936.

12. Daniel, William A. Education of Negro ministers. Westport, Conn: Negro University Press.
BV4080.D3 1969b (9.50) 77-78581

Reprint of 1925 ed.

13. Davis, William R. Development and present status of Negro education in East Texas. New York: AMS.
LC2802.T4D3 (17.50) 75-178798

Reprint of 1934 ed.

14. Drake, St. Clair. Black metropolis, 2 vols. New York: Harcourt Brace Jovanovich., 1970.
F5489.N3D68 1962 (paper 2.85 each) 73-12271

1962 ed. was published by Harper and Row.

15. DuBois, W. E. The education of Black people: Ten critiques, 1906-1960. Monthly Rev., 1975.
LC2801.D79 1973 (paper 3.75) 72-90495

Originally published by U. of Massachusetts P., 1973.

16. Fuller, Edmund, Prudence Crandall: an incident of racism in Nineteenth-Century Connecticut. Middletown, Conn: Wesleyan, 1971.
LC2802.F84 71-120264 (7.50)

17. Ginzberg, Eli. The middle-class Negro in the white man's world. New York: Columbia, 1967.
E185.82.G5 (12.50; paper 2.25) 67-26364

18. Greene, Harry W. Holders of Doctorates among American Negroes. Newton, Mass: Crofton, 1974.
REF LC2781.G7 (15.00) 46-5916

Reprint of 1946 ed.

19. Haskins, James, ed. Black manifesto for education. New York: Morrow, 1974.
LC2801.H33 1973 (paper 2.95) 72-13020

20. Hayes, Rutherford B. Teach the freeman: the correspondence of Rutherford B. Hayes and the Slater Fund for Negeo education 1881-1887, 2 vols. Baton Rouge: Louisiana State U. P., 1959.
LC2707.J6 (26.00) 59-9084

Reprinted by Kraus.

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GA

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   Read by Claudia McNeil, a prominent Black actress. Based on a children's book (Atheneum, 1974, 1.25).

2. Beyond the blues; American Negro poetry. (Phonodisc) Argo PLP-1071 (5.98)

   Anthology of recent Black poetry.

3. Brooks, Gwendolyn. Gwendolyn Grooks reading her poetry. (Phonodisc) Caedmon TC-1244. (6.98) 77-750368

   Ms. Brooks, an extremely important figure in contemporary Black poetry, recently gave a reading at Spelman College

4. Brown, Sterling A. Sixteen poems. (Phonodisc) Folkways FL-9794 (6.98)

   Read by the author, a prominent critic and teacher of Black Literature.

5. Cullen, Countee. The poetry of Countee Cullen. (Phonodisc) Caedmon TC-1400 (6.98) 79-752656

   Mr. Cullen was a prominent lyric poet of the "Harlem Renaissance" Some of his papers are in the Special Collections of Trevor Arnett Library.

6. Gaines, Ernest. The diary of Miss Jane Pitman. (2 phonodiscs) Caedmon TC-2058. (13.96)

   The basis for a recent television presentation for which Ms. Cicely Tyson won an "Emmy" award.

7. Giovanni, Nikki. The way I feel. (Phonodisc) Niktom NK-4201 (6.98)

8. Great Black speeches. (Phonodisc) Caedmon TC-2070 (13.96) 74-750158

   From the period 1833-1893 dealing with the abolition of slavery and its aftermath.

9. Hughes, Langston. The best of simple. Folkways FL 9789. GA (R12.15724)

10. Hughes, Langston, 1902-1967. The poetry of Langston Hughes. Phonodisc, Caedmon TC 1272, 1969.
(6.98) R68-3573

11. Hughes, Langston. Simple stories. (Phonodisc) Caedmon TC 1222 (6.98) R68-2578

Read by Ossie Davis. Mr. Hughes was a prominent poet of the "Harlem Renaissance".

12. Johnson, James, W. God's trombones. (Phonodisc) Folkways 9788 GA (6.98)

Rendition of literary sermons composed by a Atlanta University graduate prominent in the history of the NAACP.

13. Langston Hughes. Carousel Films, 1972 24 min.
GA 72-712703

14. Lorraine Hansberry speaks out: art and the Black revolution. (Phonodisc) Caedmon TC 1352
(6.98) 74-752660

Ms. Hansberry was the author of Raisin in the Sun, a very famous drama later made into a popular motion picture.

15. Margaret Walker Alexander reads poems of Paul Lawrence Dunbar and James Weldon Johnson. (Phonodisc) Folkways FL-9796 (6.98)

Dunbar and Johnson were important early 20th century poets.

16. The novel: Ralph Ellison on work in progress. (Motion picture) NET, 1966. Distributed by Indiana Univ. Audiovisual Center. 30 min. GA (165.00; rental 9.50)

Mr. Ellison is the author of Invisible Man, a very important Black novel.

17. Poitier, Sidney, Sidney Poitier reads "Poetry of the Black man". United Artists UAS6693.
GA (S12.1 1357)

18. Turner Darwin T. Cane (Jean Toomer). (Cassette) Everette, Edwards 123 (12.00)

Lecture.

19. Turner, Darwin T. Invisible man by Ralph Ellison. (Cassette) Everette, Edwards 103 (12.00)

Lecture.

20. Turner, Darwin T. Langston Hughes. (Cassette) Everette, Edwards 817 (12.00)

Lecture.

21. Turner, Darwin T. Native son and the outsider (Richard Wright). (Cassette) Everette, Edwards 106 (12.00)

Lecture.

22. Wright, Richard. Black boy. (2 Phonodiscs) Caedmon TC 1005 (13.96) 77-751034

Condensation of autobiography read by Brock Peters.

23. Wright, Richard. Native son. (2 phonodisc) Caedmon TC 2068 (13.96) 73-750579

Condensation of a very important Black novel read by James Earl Jones.

24. Walker, Margaret. Poetry of Margaret Walker. Folkways FL-9795. (6.98)

MUSIC

BOOKS

1. Black Music. Edited by Gavin Petrie. New York: Hamlyn, 1974.
   GA (781.72) 75.51 4 6F 75-309707

2. Black music in our culture; curricular ideas on the subjects, materials and problems by Dominique-Rene de lerma. Kent, Ohio: Kent State University Press, 1970.
   ML38.B68.B66 70-131429

3. Buerkle, Jack Vincent, Bourbon Street Black; the New Orleans black jazzman. New York: Oxford University Press, 1973.
   C MB (ML3561.J3B9) (2.95) 73-77926

4. Cone, James H. The spirituals and the blues: an interpretation by James H. Cone. New York: Seabury Press, 1972.
   ITC S C (ML3556.C66) (4.95; paper 2.95) 73-186165

5. Delerma, Dominique-Rene. Reflections on Afro-American music. Kent, Ohio: Kent State University Press, 1973.
   ML3556.D44 (10.00) 72-619703

6. Dobrin, Arnold. Voices of joy, voices of freedom: Ethel Waters, Sammy Davis, Jr., Marian Anderson, Paul Robeson, Lean Horne. New York: Coward, McCann and Geoghagan, 1972.
   ML394.D62 (5.95) 71-189240

7. Fernett, Gene. Swing out; great Negro dance bands. Midland Mich.: Pendell, 1970.
   ML3561.J3F455 (NC) (10.00) 78-98066

8. Hamilton, Virginia. Paul Robeson; the life and times of a free Black man. New York: Harper and Row, 1974.
   GA (792.028 Robeson) (5.95) 72-82892

9. Haralambos, Michael. Right on: from blues to soul in Black America. New York: Drake, 1975.
   GA (784) (7.95) 74-22597

10. Heilbut, Tony. Gospel sound; good news and bad times. New York: Simon and Schuster, 1971.
    GA (784.756) (8.95) 76-156151

11. Jackson, Bruce, comp. Wake up dead man; Afro-American work songs from Texas prisons. Cambridge: Harvard, 1972.
    M1977.C55J2 (14.95; paper 4.95) 70-169857

12. Jones, Hettie. Big star fallin' mama; five women in Black music. New York: Viking, 1974.
ML82.J65 (5.95) 73-5152

13. Kimball, Robert. Reminiscing with Sisle and Blake. New York: Viking, 1973.
MB (ML3556.K55) (12.95) 72-91100

14. *Kofsky, Franc. Black nationalism and the revolution in music.* New York: Pathfinder, 1970.
GA (781.773) (ML3561.J3K63) (7.95) 77-108716

15. Lovell, John, Black song; the forge and the flame; the story of how the Afro-American spiritual was hammered out. New York: Macmillan, 1972.
ML3556.L69 (15.00) 71-150067

16. Morse, David. Motown and the arrival of black music. New York: Macmillan, 1971.
M (ML3556.M7 1971b) (5.95) 76-186443

Motown is a Detroit recording company which produces many Black singers; for example, Diana Ross.

17. Oliver, Paul. The story of the blues. Harmondsworth: Penguin, 1972.
S (ML3561.J3047) (12.50; paper 4.95) 73-76487

18. Redd, Lawrence N. Rock is rhythm and blues; the impact of mass media, by Lawrence N. Redd. East Lansing: Michigan State, 1974.
ML3556.R35 (7.50) 73-90267

19. Roach, Hildred. Black American music: Past and present. Boston: Crescendo, 1973
GA (ML3556.R58) (9.50; paper 5.00) 72-87762

20. Rowe, Mike. Chicago breakdown. New York: Drake, 1975.
GA (784) (7.95) 74-22598

21. Rublowsky, John. Black music in America. New York, Basic Books, 1971.
ML3556.R8 (6.95) 71-135553

22. Russell, Ross. Jazz style in Kansas City and the Southwest. Berkeley: U. of California P., 1971.
GA (781.57) (12.50; paper 3.45) 72-138507

23. Russell, Tony. Blacks, whites and blues. New York: Stein and Day, 1970.
ML3561.J3R85 (NC) 78-120109

24. Schafer, William J. The art of ragtime; form and meaning of an original black American art. Baton Rouge: Louisiana State 1973.
ML3556.S34 (10.00) 72-89115

25. Schiffman, Jack. Uptown: the story of Harlem's Apollo Theatre. New York: Cowles, 1971.
ML200.8.N5LA7 76-146812

26. Southern, Eileen. The Music of black Americans: a history. New York, W. W. Norton, 1971.
ML3556.S74 (12.50; paper 5.45) 77-98891

27. Southern, Eileen, Comp. Readings in Black American music. New York: Norton, 1972.
ML3556.S75 (15.00; paper 4.95) 70-98892

28. Toll, Robert C. Blacking up: The minstrel show in nineteenth century America. New York: Oxford, 1974.
ML1711.T64 (10.95) 74-83992

29. Walton, Ortiz. Music: black, white and blue: a sociological survey of the use and misuse of Afro-American music. New York: Morrow, 1972.
ML3556.W248M9 (6.95; paper 2.45) 72-7520

AV MATERIALS

1. Afro-American music; its heritage. Communication Group West 1970. 16 min. GA

   Influence of African music and cult,; features. W. C. Handy L. Armstrong. R. Charles and others

2. American Negro songs from slavery times. Folkways FH5252 GA

3. Armstrong, Louis. Satchmo. (Cassette) Key KC-91 (7.00)

   Interview concerning the early period of his career.

4. Black Music in America: From then 'til now. Learning Corporation of America, 1971. 38 min. GA (Motion picture)

   Features Mahalia Jackson, Bessie Smith, Billy Holiday, Sly and the family Stone.

5. The Essential Paul Robeson. (Phonodisc) Vanguard VSD-57/58, 1974 74-762151

   Songs by prominent Black vocalist of the 20th century.

6. Eubie Blake and his friends. Eubie Blake Music EBM-3 GA (S7.3 1523)

   Features prominent pianist and composer.

7. The Gospel sound. (Phonodisc) Columbia G 31086 KG31393, 1972. GA 70-760232

8. Historical interpretation of Negro spirituals and Lift every voice and sing (Filmstrip) Conlam Enterprises, 1970. Made by Color Film Service. FS 280 78-737973

9. Joplin, Scott. The world of Scott Joplin. (Phonodisc) Vanguard SRV -310-SD (2.98)

   Contains account of Joplin's influence on American music by Max Morath.

10. The legend of John Henry. Pyramid, 1973 10 min. GA (Motion picture)

    Sung by Roberta Flack

11. Mississippi folk voices. (Phonodisc,)Southern Folklore Record SF 101. 1973.
GA 74-761460

12. Roberta Flack. (Motion picture) Public Television Library, 1971. 30 min. Distributed by Indiana University AV Center. (315.00; rental 12.50) GA

13. Sam "Lightnin" Hopkins. (Motion picture) Public Television Library, 1971. 30 min. Distributed by Indiana Univ. Av Center. (315.00; rental 12.50)

14. Songs of my people. Phonodisc. RCA Red Seal LM3293. 1972.

Paul Robeson GA 70-52920

15. Stars of the Apollo. Phonodisc. Columbia KG 30788. 1973.
GA 73-760762

The Apollo was a famous music hall in Harlem.

16. Ledbetter, Huddie, 1885-1949. Leadbelly. (Phonodisc) Playboy Records PB 119. 1973
GA 74-760539

Songs by famous singer and composer whose life is the subject of a recent motion picture.

17. There's a meeting here tonight. (Phonodisc.) Angel S 36072. 1974.
GA (6.98) 74-750067

Sung by Martina Arroyo.

18. Walk together children; the Black scene in prose and song. (Phonodisc) Spoken Arts SA-1030.
GA (S12.4 2449

PEOPLE

BOOKS

1. Adler, Bill Growing up black. New York, Morrow, 1968.
E185.96.D283 (6.95) 68-26436

"The stories of 19 Negro children raised in America during the past two centuries. Included are Ethel Waters, Booker T. Washington, Richard Wright, and Dick Gregory."

2. Anderson, Marian. My Lord what a Morning; an Autobiography. New York: Viking, 1956.
ML420.A6A3 56-10402

Autobiography of one of America's greatest twentieth-century singers.

3. Ashe, Arthur. Advantage Ashe, as told to Clifford George Gweecke, Jr. New York: Coward-McCann, inc., 1967.
MB (4.95) 67-24532

4. Bailey, Pearl. The raw Pearl. New York: Harcourt, Brace and World, Inc., 1968.
ML42[illegible].B1Z3A3 (5.75) 67-11963/MN

5. Bates, Daisy The long shadow of Little Rock; a memoir. New York: David McKay Co., 1962.
F419.L7B3 (5.50)

The author, co-publisher with her husband of an Arkansas Negro newspaper, relates her role in the Little Rock integration fight.

6. Bennett, Lerone. What manner of man; a biography of Martin Luther King, Jr. Chicago: Johnson, 1964.
E185.97.K5B4 (4.95; paper 1.00) 64-66315R

An in-depth biographical study of the well-known Negro civil rights leader.

7. Bernard, Jacqueline Journey Toward freedom, the story of Sojourner Truth. New York: Norton, 1967.
SLS, S, ITC (4.50) 65-11012

A biography of Sojourner Truth, born Isabelle Hardenberg, a Negro slave in New York State thirty years before the local laws freed slaves. She became famous both as an abolitionist and as an early champion of women's rights.

8. Bradford, Sarah. Harriet Tubman, the Moses of her people. New York: Corinth Books, 1961.
E185.97.T893 (3.25; paper 1.25) 61-7872

A reprint of the 2d ed. of 1886. Describes the former slave's heroic struggle for her people on the underground railroad and in the Civil War.

9. Breitman, George The last year of Malcolm X: the evolution of a revolutionary. New York: Pathfinder, 1970.
ITC (5.95; paper 1.95) 67-20467

The author has more than adequately documented speeches, interviews and writings of this leader to document the fact that Malcolm X did change his philosophy and position on black nationalism a year or so before his assassination. First published in 1967.

10. Broderick, Francis L. W. E. B. Dubois, Negro leader in a time of Crisis. Stanford, California: Stanford, 1959.
E185.97.D73B7 (5.00; paper 2.95)

An evaluation of the Negro American who was one of the founders of the NAACP, editor of Crisis, educator, writer, and chief spokesman for his race for many years.

11. Brown, Claude. Manchild in the promised land. New York: Macmillan, 1965.
PS3503.R88M2 (5.95; paper 0.95) 68-16938

The autobiography of a young man who grew up in Harlem, this book recounts the realities of the author's childhood and youth during the 194 's and 1950's, a world of drugs and gang fights that could, with persistence be escaped.

12. Brown, H. Rap. Die, Nigger, die. New York: Dial.
E185.97. B 87A3 (4.95) 77-76969

An ideological autobiography by the former chairman of SNCC.

13. Brown, Hallie Quinn. Homespun heroines and other women of distinction. Foreword by Mrs. Josephine Turpin Washington. Xenia, Ohio: The Aldine, 1926.
E185.96.B84 26-18256

14. Cherry, Gwendolyn and others. Portraits in color; the lives of colorful Negro women. New York: pageant, 1962.
E185.96.C45 (NC) 61-18864

15. Clark, Septima Poinsette, Echo in my soul. Foreword by Harry Golden. New York: Dutton, 1962.
E185.97.C59A3 (4.50) 62-14718

Autogiography of a Negro woman who as a young girl went out to Johns Island, South Carolina, as a school teacher and has devoted most of her years since to educational work among Negroes.

16. Cleaver, Eldridge Soul on ice. With an introduction by Maxwell Geismar. New York: McGraw-Hill, 1968.
E185.97.C6 (paper Delta 1.95) 67-27277

In a collection of essays and open letters written from California's Folsom State Prison, the author, an Afro-American now on the staff of Ramparts, writes about the forces which shaped his life.

17. Cronon, Edmund David Black Moses: the story of Marcus Garvey and the Universal Negro Improvement Association. Madison, Wisconsin: Wisconsin, 1955.
E185.97.G3C7 (5.00; paper 1.95)

18. Daniel, Sadie Iola. Women builders. Washington, D. C., The Associated Publishers, Inc., 1931.
E185.96.D23 32-3462

19. Dannett, Sylvia G. L. Profiles of Negro womanhood. 2 vols. Yonkers, NY.: Educational Heritage, 1964-66.
REF E185.86.A849 (10.00) 64-25018

Vol. 1, 1619-1900; Vol. 2, 20th Century.

20. Davis, Sammy Yes I can: the story of Sammy Davis, Jr. New York, Farrar, Straus and Giroux, 1965
PN2287.D322A3 (6.96: paper 1.95) 64-11456

Beginning with his life in vaudeville learning his craft, Sammy Davis, Jr. writes of the conflict and events which shaped his life.

21. Dobler, Lavinia G. and Edgar A. Toppin. Pioneers and Patriots: the lives of six Negroes of the revolutionary era. Garden City, NY.: Doubleday, 1965.
ITC 65-17241

22. Douglass, Frederick Life and times of Frederick Douglass: his early life as a slave, his escape from bondage, and his complete history, written by himself. With a New introduction by Rayford W. Logan. New York, Collier Books, 1962.
SLS (See card catalog for other editions)

Reprinted from the revised edition of 1892.

23. Dunbar, Ernest Black expatriates, a study of American Negroes in exile. New York: Dutton, 1968.
E185.94.D8 (4.95) 67-11363

Seventeen black Americans who, for a variety of reasons have gone abroad to live tell what it means to be black in Europe.

24. Durham, Philip The Negro Cowboys. New York: Dodd, Mead, 1965
F596.D8 (5.00) 65-11648

25. Emanuel, James Andrew. Langston Hughes. New York: Twayne Publishers, 1967.
PS3515.0274Z6 (3.95)

The first full length critical study of the late Black writer's works.

26. Embree, Edwin R. Thirteen against the odds. Port Washington, NY.: Kennikat Press, 1967.
E185.96.E4 (9.00) 68-25201

A collection of biographies of thirteen black Americans who overcame the odds. Reprint of 1944 ed.

27. Farr, Finis. Black champion: the life and times of Jack Johnson. New York: Scribner's, 1964.
S 64-13631

A study of the career of the first Negro heavyweight champion.

28. Fisk University, Nashville. Social Science Institute. Unwritten History of slavery, Autobiographical Account of Negro ex-slaves, Nashville, Tenn.: Social Science Institute, Fisk University, 1945. The interviews with these ex-slaves were conducted during 1929 and 1930.
E185.5.F53 (NC)

29. Gibson, Althea I always wanted to be somebody. Edited by Ed Fitzgerald. New York: Harper and Brothers, 1958.
GV994.G5A3 (4.95)

The story of an American Negro from Harlem who tells of her childhood and adolescent experiences until her success as an international woman tennis player.

30. Graham, Shirley. Paul Robeson, citizen of the world. Foreword by Carl Van Doren, New York: Messner, Inc., 1946.
E185.97.R64 (4.95) 75-160421

31. Gregory, Dick. Nigger; an autobiography. New York: Dutton, 1964.
PN2287.G68A3 (4.95) 64-11167

Gregory tells of growing up black in America. His autobiography is free of self-pity and is propelled by cauterizing candor and some wit.

32. Hardwick, Richard Charles Richard Drew, Pioneer in Blood Research. New York: Scribner's Sons, 1967.
QP26.D7H3 (3.63)

A biography of the Negro doctor and scientist whose work led to the establishment of a blood plasma bank which served as a model for the system used by the American Red Cross in World War II.

33. Hickey, Neil Adam Clayton Powell and the Politics of Race. New York: Fleet, 1965.
S (6.50) 65-16313

In this biography, two newsmen review Adam Clayton Powell's career.

34. Holt, Rackham Mary McLeod Bethune; a biography. Garden City, New York: Doubleday, 1964.
E185.97.B34H6 (4.95) 64-11040

Biography of a Negro educator who was a confidant and friend of Franklin D. and Eleanor Roosevelt and spokesman in the New Deal era.

35. Horne, Lena Lena. Garden City, New York: Doubleday, 1965.
ML420.H65A35 (4.95) 65-18388/MN

The entertainer's life from her debut at the old Cotton Club in New York to her resounding triumphs of T.V.

36. Jackson, Mahalia Movin' on up; the Mahalia Jackson story. New York: Hawthorne Books, 1966.
ML420.J17A3 (5.95) 66-22313/MN

37. Johnson, James Weldon Along this way, the autobiography of James Weldon Johnson. New York: Viking, 1933.
REF PS3519.026Z5 33-29189

The autobiography of a diplomat, reformer, poet, and Negro leader.

38. Kitt, Eartha. Thursday's child. New York: Duell, Sloan and Pearce, 1956.
ML420.K5A3 56-9590

39. Lerner, Gerda The Grimke Sisters from South Carolina; rebels against slavery. Boston: Houghton Mifflin, 1967.
E449.G89 (6.95) 67-25218

A biography of two sisters, Charleston-born aristocrats who deserted the church of their youth, the land of their birth, and the political beliefs of their family, and who were outstanding abolitionists.

40. Levy, Eguene James Weldon Johnson: black leader, black voice. Chicago: U. of Chicago P., 1973.
PS3519.02625Z7 72-95134

41. Majors, Monroe Alphus Noted Negro women, their triumphs and activities. Chicago: Donohue and Henneberry Printers, 1893.
E185.96.M23

42. Parks, Gordon Gordon Parks; a poet and his camera. Preface by Stephen Spencer. Introduction by Philip B. Kunhardt. New York: Viking, 1968.
TR64.P3 (8.95)

43. Robinson, (Sugar) Ray. Sugar Ray. New York: Viking, 1970.
GV1132.R6A3 69-18799

"The former world boxing champion talks about his boxing career and his private life and thoughts."

44. Rollins, Charlemae Hill They showed the way; forty American Negro leaders. New York, Thomas Crowell Co., 1964.
E185.96.R6 (3.00) 64-20692

Biographical accounts of Negroes successful in a variety of careers, ranging from the creative arts to the professions of law and medicine, from exploration and invention to publishing and religion.

45. Scruggs, Lawson Andrew Women of distinction, remarkable in works and invincible in character. Introduction by Mrs. Josephine Turpin Washington. Special contributions by T. Thomas Fortune, William Still. Raleigh: L. A. Scruggs, 1893.
REF E185.96.S4

46. Terrell, Mary Church. A colored woman in a white world, by Mary Church Terrell. Washington, D.C., Ransdell Inc., 1940.
E185.97.T32 40-34942

47. Troup, Cornelius V. Distinguished Negro Georgians. Dallas, Royal, 1962.
REF E185.93.G4T7 62-52066

48. Washington, Booker T. Up from slavery; an autobiography. Garden City, NY.: Doubleday, 1933.
M (see card catalog for other editions) (5.50; paper Dell 0.75)

Classic autobiography of the Negro educator, first published in 1901.

49. Waters, Ethel His eye is on the sparrow; an autobiography. Garden City, NY.: Doubleday, 1951.
M, MB, S

PEOPLE

AV MATERIALS

1. Alvin Ailey: memories and visions. Phoenix Films, 1974 (Motion picture)
   GA

2. Amos Fortune - free man. (Motion picture) Bait, 1969. 15 min.
   GA

3. Andrew Young: symbol of the new South. (Motion picture) 1972. 26 min.
   GA

4. Aretha Franklin - soul singer. (Motion picture) McGraw-Hill, 1968. 25 min.
   GA

5. Biographies of outstanding Negro Americans. (Transparencies) Creative Visuals., 1970.
   72-735492

6. Black achievers in the North. 1790-1860 (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.
   78-704052

7. Black Americans in arts and science (Filmstrip) AVI Associates, 1970. Made by Joshua Tree Productions.
   70-736621

8. Black athletes (Filmstrip) Communications International Limited, 1970. Made by Charles T. Katz
   79-735301

9. Black Americans in political life (Filmstrip) AVI Associates, 1970. Made by Joshua Tree Productions
   75-736620

10. Blackheroes of American history (Filmstrip) Communications International Limited, 1970. Made by Charles T. Katz.
    75-735299

11. Black leaders of twentieth century America (Filmstrip) Look/ Listen and Learn. Made by Joshua Tree Productions. Released by International Book Corp, 1969.
    78-734947

12. Black progress in the Revolutionary era 1776-1790. (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.
70-704050

13. The Black radicals (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

14. Brannon, Jean Marilyn, Ed. The Negro woman. (Phonodisc) Folkways Records FH 5523. 1966.

15. Daniel Watts. (Motion picture) NET, 1967. 30 min. Distributed by Indiana Univ. AV Center.
(165.00; rental 9.50)

16. Gwendolyn Brooks. (Filmstrip) Brunswick Productions. Released by Educational Record Sales, 1974.

17. Frederick Douglass. IQ Films, 1968. 50 min.
GA Fi A 65-1411

18. Go to tell it; a tribute to Mahalia Jackson. Phoenix Films, 1974. 34 min.
GA

19. Harriet Tubman and the Underground Railroad. McGraw-Hill, 1973. 52 min.
Ga

(Acted by Ruby Dee, Ossie Davis and Ethel Waters.)

20. The Hurdler. Sterling Films, 1969. 16 min.
GA
Story of Dr. Charles Drew, developer of the technique of blood transfusion.

21. I have a dream: the biography of Martin Luther King. Bailey Film Associates, 1968. 38 min.
GA

22. Image makers (Filmstrip) Eye Gate House, 1969.

23. James Brown: the man. Sterling Educational Films, 1974. 18 min.
GA

24. Lady in the Lincoln Memorial. Sterling Films, 1971.
GA
Marian Anderson.

25. Leaders who left their mark (Filmstrip) Troll Associates, 1970.
75-737443

26. Malcolm X speaks. (Motion picture) Grove, 1971. 44 min.
GA

27. Martin Luther King: the man and the march. (Motion picture)
NET, 1968. 83 min. Distributed by Indiana Univ. AV Center
(360.00; rental 19.75)

28. Mary McLeod Bethune. (Filmstrip) Troll Associates, 1969.
FS210 72-735917

29. Negro heroes from American history (Motion picture) Atlantia
Productions, 1967.

30. Portrait in black: A. Philip Randolph. (Motion picture).
Rediscovery Productions, 1971.
72-702845

31. The Reverend Dr. Martin Luther King, Jr. (Filmstrip). Society
for Visual Education, 1968.
Fi A 68-4770

32. Slave revolt (Motion picture) WCBS-TV and Columbia University.
Released by Holt, Rinehart and Winston, 1969.

33. Tribute to Malcolm X. (Motion picture) NET, 1969.
15 min. Distributed by Indiana University AV Center.
(110.00; rental 7.00)

34. The world of Julian Bond. (Motion picture) NET, 1969.
11 min. Distributed by Indiana University AV Center.
(85.00; rental 5.25)
GA

POLITICS

BOOKS

1. Brewer, J. Mason Negro legislators of Texas and their descendants. R and E Res Assoc., 1970. Repr. of 1935 ed.
E185.93.T4B7 (7.00) 70-25568

   Reprinted by Jenkins Co., Austin, Tex.

2. Brisbane, Robert H. Black activism. Valley Forge, Pa.: Judson, 1974.
E185.615.B72 (10.00; paper 5.95) 74-2892

3. Brotz, Howard, ed. Negro social and political thought: 1850-1920. New York: Basic, 1969.
E185.B876 (paper 5.50) 66-22070

   Collection of speeches and essays from the period.

4. Bruner, Richard W. Black Politicans. New York: McKay, 1971.
E185.96.B9 (4.50) 79-144020R

5. Bunche, Ralph J. The political status of the Negro in the age of FDR. Grantham, Dewey W., ed. Chicago: of Chicago, 1973.
E185.61.B83 1973 (22.50) 72-96327

6. Buni, Andrew Negro in Virginia politics, 1902-1965. Charlottesville: of Virginia, 1967.
E185.93.V8B86 (7.50) 67-21659

7. Callcott, Margaret L. The Negro in Maryland politics, 1870-1912. Baltimore: Johns Hopkins, 1969.
REFH31.J6 ser. 87 no. 1 (15.00) 69-15395

8. Carmichael, Stokely S Black power: the politics of liberation in America. New York: Random, 1967.
E185.615.C32 (5.95) 67-22656

9. Christopher, Maurine America's Black Congressmen. New York: Crowell, 1971.
E185.96.C5 1971 (8.95) 70-146280

10. Clayton, Edward T. Negro politician; his success and failure. Chicago: Johnson, 1964.
E185.6.C637 (4.95) 62-21536

11. Dye, Thomas R. Politics of Equality. Bobbs-Merrill, 1971.
E185.61.D992 (8.00; paper 3.95) 72-134307

12. Dymally, Mervyn M. Black politician: his struggle for power. Belmont, Calif.: Duxbury, 1971.
E185.615.D9 (paper 4.50) 70-154816R

13. Gilliam, Reginald E. Black political development: an advocacy analysis. Port Washington, N. Y.: Dunellen, 1974.
GA, GASU (15.00) 73-88999

14. Gosnell, Harold F. Negro politicans: the rise of Negro politics in Chicago. University of Chicago Press, 1935.
F548.9.N3G67 (NC) (paper 3.95) 35-15258

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3. Black Americans in political life (filmstrip) AVI Associates, 1970. Made by Joshua Tree Productions.

4. The Black community and the New Deal (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.
   70-704090

5. Black power in Dixie, part 1 (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.
   78-704060

6. Black thought (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.
   70-704066

7. Carl Stokes: an appetite for politics (Filmstrip) Doubleday and Co. Released by International Communication Films, 1969.
   FS181 76-735023

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13. John Conyers, Jr.: who calls the tune? (Filmstrip) Doubleday and Co. Released by International Communication Films, 1969. FS181c 77-735018

14. Julian Bond: the only game in town (Filmstrip) Doubleday and Co. Released by International Communication Films, 1969. FS181a 70-735019

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24. Religion and politics (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969. 72-704099

25. Shirley Chisholm: elect one of your own (Filmstrip) Doubleday and Co. Released by International Communication Films, 1969. FS181b 75-735020

26. A Time for change (Motion picture) Peter Rosen Productions, 1970.
77-711533

27. Using the system: a summary (Filmstrip) Doubleday and Co. Released by International Communication Films, 1969.
FS181e 79-735021

28. The Vote: organizing the rural South (Motion picture) WCBS-TV and Columbia University. Released by Holt, Rinehart and Winston, 1969.

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Mrs. Yvonne Brathwaite Burke is now a congress-woman from California.

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2. Cleage, Albert B., Jr. Black Christian Nationalism: New directions for the Black Church. New York: Morrow, 1972.
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3. Cone, James H. Black Theology and Black power New York: Seabury, 1969.
   C, ITC, M (2.95) 70-76462

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11. Lincoln, Charles Eric, ed. the Black Experience in Religion: a collection of readings. Doubleday, 1974
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13. Mays, Benjamin E. Negro's Church. New York: Russell and Russell, 1969.
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Available from Arno (11.00) Originally published in 1933.

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Originally published in 1938; this ed. with new preface by Vincent Harding.

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16. Nelsen, Hart M. Black church in America. New York: Basic, 1971.
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17. Nelsen, Hart M. Black church in the sixties. Lexington: of Kentucky, 1975.
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19. Pipes, William H. Say Amen Brother, Old-Time Negro preaching: A study in American frustration. New York: W. Frederick, 1951.
ITC (11.00) 73-111585

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21. Washington, Joseph R., Jr. Black religion: the Negro and christianity in the United States. Boston: Beacon Press, 1964.
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3. A Dialogue on race. Phonotape Creative Resources CRC 0700. 1971.

4. Let the church say amen. (Motion picture) United Methodist Church. Made by Chamba Productions. Released by Chamba Educational Film Services, 1973.
   74-700101

5. The Messenger from Violet Drive (Motion picture) NET, 1965. Released by Indiana University AV Center.

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2. Bates, Timothy. Black capitalism; a quantitative analysis. New York: Praeger, 1973
MB GEU GASU (E185.8.B27 (13.50) 77-9060

3. Becker, Gary S. Economics of discrimination. Rev. 2d ed.; Chicago: U. of Chicago Press, 1971.
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Mathematical analysis of the effects of racial discrimination.

4. Blackwell, James. The Black community; diversity and unity. New York: Dodd, Mead, 1975.
GASU (E185.86.B55) (paper 6.95) 74-28532

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Analysis of problems in American business and political leadership, especially as related to the failures of the "Black capitalism" movement.

7. Blumrosen, Alfred W. Black employment and the law. New Brunswick: Rutgers U. P., 1971.
KF3464.B55 (15.00) 70-138422

8. Bracey, John H. Black matriarchy: myth or reality: Belmont, Calif.: Wadsworth, 1971.
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Addresses question of whether Black family structure is dominated by women.

9. Bramwell, Jonathan. Courage in crisis; the black professional today. Indianapolis: Bobbs, Merrill, 1973.
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10. Bryant, Spurgeon Q. Black leadership fenced in by racism. Philadelphia: Dorrance, 1974.
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Based on a famous conspiracy trial of three Black Panthers in New York City.

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13. Cross, Theodore. Black capitalism; strategy for business in the ghetto. New York: Atheneum, 1971.
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14. Durham, Laird. Black capitalism. Washington: Community Service Corporation, 1970.
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15. Endo, Russell. Perspectives on Black America. New York: Irvington, 1970.
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16. Fernandez, John P. Black managers in white corporations. New York: Wiley, 1975
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17. Foner, Philip S. Organized labor and the Black worker. New York: Preager, 1973.
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18. Friedlander, Stanley L. Unemployment in the urban core; analysis of thirty cities with policy recommendations. New York: Praeger, 1972.
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19. Gelber, Steven. Black men and businessmen; the growing awareness of a social responsibility, Port Washington, NY: Kennikat, 1974.
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20. Goldstein, Rhoda L. ed. Black life and culture in the United States. New York: Crowell, 1971.
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Collection of articles based on lectures at Douglass College by various persons.

21. Groh, George. The Black migration; the journey to urban America. New York: Weybright, 1972.
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22. Guy, Rosa. Children of longing. New York: Holt, Rinehart and Winston, 1971.
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Interviews of Black young people.

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24. Hill, Robert B. The strengths of Black families. New York Emerson Hall, 1972.
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25. Ladner, Joyce A. The death of white sociology. New York: Vintage, 1973.
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31. Muraskin, William A. Middle-class Blacks in a white society. Berkeley: U. of California P., 1975.
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34. Purcell, Theodore. Blacks in the industrial world; issues for the manager. New York: Free Press, 1972.
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35. Puryear, Alvin. Black Enterprise, Inc. Garden City, NY: Doubleday, 1973.
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36. Rainwater, Lee. Behind ghetto walls; Black family life in a federal slum. Chicago: Aldine, 1970.
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M (E185.86.R3 1973) (9.95; paper 3.95) 72-87669

38. Rose, Harold M. The Black ghetto; a spatial behavioral perspective. New York: McGraw-Hill, 1971.
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39. Ross, Jack C. Black belonging; a study of the social correlates of work relations among Negroes. West port, Conn.: Greenwood, 1971.
E185.86.R65 (paper 2.95) 77-105974

Study of relationship of membership in voluntary organizations to occupation.

40. Rossi, Peter H. Ghetto revolts. Chicago: Aldine, 1970.
C (HV6477.R67) 70-115945

41. Rowan, Carl. Just between us blacks. New York: Random, 1974.
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Essays by prominent Black newspaper columnist.

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43. Seder, John. Getting it together; Black businessmen in America. New York: Harcourt, Brace, Jovanovich, 1971.
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44. Simmons, Gloria M. Black culture. New York: Holt, Rinehart and Winston, 1972.
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45. Sobin, Dennis P. Working poor; minority workers in low-wage, low-skill jobs. Port Washington NY: Kennikat, 1974.
E185.8.S62 (8.50) 73-83269

46. Stack, Carol B. All our kin: Strategies for survival in a Black community. New York: Harper and Row, 1974.
E185.86.S697 (7.95) 73-4126

47. Staples, Robert. The Black family; essays and studies. Belmont, Ca.: Wadsworth, 1971.
GEU, GA, GASU (E185.86.S7) 71-141508

48. Staples, Robert. The Black woman in America: sex, marriage, and the family. Chicago: Nelson-Hall, 1973.
GASU, GA (E185.86.S72) (8.95) 72-95280

49. Thomas, George B. Young Black adults: liberation and family attitudes. New York: Friendship, 1974.
E185.86.T42 (1.95) 73-22204

Study sponsored by the National Council of the Churches of Christ.

50. Thompson, Daniel C. Sociology of the Black experience. Westport, Conn.: Greenwood, 1974.
E185.86.T44 (12.50) 73-20974

51. Twentieth Century Fund. Task Force on the Employment problem of Black youth. The job crisis and Black youth. Kraus, 1971.
E185.8.T9 1971 (paper 1.00) 70-180869

Focuses on the acute problem of unemployment among young Black males.

52. Venable, Abraham. Building Black business; an analysis and plan. New York: Crowell, 1972.
HD2346.U5V45 1972 72-78276

Reflections and advice by the first director of the Commerce Department's Office of Minority Business Enterprise.

53. Verta Mae. Thursdays and every other Sunday off; a domestic rap. Garden City, NY: Doubleday, 1972.
HD8039.D52U85 79-175379

Conditions among Black domestic workers.

54. Weisbord, Robert G. Genocide? Birth control and the Black American. Westport, Conn: Two Continents, 1975.
GASU (HQ766.5.U5W33 1975) (7.95) 75-13531

55. Willie, Charles V. The family life of Black people. Columbus: Merrill, 1970.
E185.86.W54 79-127082

56. Yancy, Robert J. The federal government policy and Black business. Cambridge: Ballinger, 1974.
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Originally published as the federal government and Black enterprise. Contains a general survey of Black business and federal programs intended to foster it, and a study of Black business in Atlanta.

SOCIAL AND ECONOMIC

AV MATERIALS

1. Black and white uptight. Bailey Film Associates, 1970. 35 min. GA

2. The Black cop (Motion picture) National Educational Television and Radio Center, 1969. 15 min. Released by Indiana University Audio Visual Center. (110.00; rental 7.00) 75-704649

3. The Black G. I. (Motion picture) National Educational Television and Radio Center, 1971. 55 min. Released by Indiana University Audio-Visual Center. (265.00; rental 14.00) 70-711452

4. The Black soldier (Motion picture) CBS News. Released by Film Associates, 1968.
GA 72-700195

5. The Black woman. NET, 1971. 52 min. Distributed by Indiana University Audio-Visual Center. (265.00; rental 14.00) 77-714823

   Includes Nikki Giovanni, Lena Horne, Roberta Flack and Loretta Abbott.

6. Cities have no limits. NBC, 1970 GA

   Includes discussion by Charles V. Hamilton.

7. Civil disorder; the Kerner report. (Motion picture) NET, 1968. 80 min. Distributed by Indiana Univ. AV Center.
AU School of Education (330.00; rental 19.25)

8. Color us Black. (Motion picture) NET, 1968. 60 min. Distributed by Indiana Univ. AV Center.
(265.00; rental 15.25) Fi A 68-3069

9. Diary of a Harlem Family. (Motion picture) NET, 1968. 20 min. Distributed by Indiana Univ. AV Center.
(140.00; rental 7.75) 72-700345

10. I am somebody. Contemporary/McGraw Hill, 1971. 28 min. GA

    Strike of hospital workers in Charleston, S. C.

11. Inner city dweller: health care. (Motion picture) 23 min. Indiana Univ. AV Center, 1971. (315.00; rental 12.50)

12. Inner city dweller: housing. (Motion picture) Indiana Univ. AV Center, 1973. 19 min. (260.00; rental 10.25)

13. Inner city dweller: transportation. (Motion picture) Indiana Univ. AV Center, 1973. 22 min. (260.00; rental 10.25)

14. Inner city dweller: work. Indiana Univ. AV Center, 1972 19 min. (260.00; rental 10.25)

15. Lay my burden down. NET, 1967. 60 min. Distributed by Indiana Univ. AV Center. (265.00; rental 15.25) GA,

    Black tenant farmers.

16. Maybe tommorrow. (Motion picture) Public Television Library, 1970. 19 min. Distributed by Indiana Univ. AV Center (260.00; rental 10.25)

    Treats interracial romance.

17. Our family is black: Charles and his friends (Filmstrip) Coronet Instructional Films, 1970.
    FS 194e 76-736903

18. Our family is black: Jerry's first day at school (Filmstrip) Coronet Instructional Films, 1970.
    FS 194c 79-736901

19. Our family is black: Rose is sixteen (Filmstrip) Coronet Instructional Films, 1970.
    FS194d 72-736902

20. Rap on race; Margaret Mead and James Baldwin. (2 phonodiscs)
    CMS 641/2 (11.90)

    Discussion between white anthropologist and Black novelist; also available in book form.

21. Remedy for riot. Carousel Films, 1968. 37 min. GA

    CBS special report.

22. Soul City. (Motion picture) NET, 1970. 13 min. Distributed by Indiana Univ. AV Center. (85.00; rental 6.50) 72-700501

23. Southern consumers' cooperative. (Motion picture) NET, 1968. 9 min. Distributed by Indiana Univ. AV Center. (85.00; rental 5.25)

24. To live and move according to your nature is called love. (Motion picture) NET, 1971. 29 min. Distributed by Indiana Univ. AV Center. (165.00; rental 9.50)

    Features James Bevel of SCLC, and Almanira Barbour, a black lawyer from Philadelphia.

25. William: from Georgia to Harlem. Learning Corp. of America, 1971. 15 min.

SPORTS

BOOKS

1. Behee, John R. Hail to the victors. Ann Arbor: Ulrich's 1974.
   GEU (GV691.N45.B42 (4.95) 74-75995

2. Chalk, Ocania. Pioneers of Black sport: a study in courage and perseverance. New York: Dodd, Mead, 1975.
   GA, GASU (GV697.A1C52 (7.95) 73-15035
   (7.96.092)

3. Edwards, Harry. Revolt of the Black athlete. New York: Free Press, 1969. (5.95; paper 2.95)
   GA (Williams Collection R796) (GV53.E34) 70-85475

4. Holway, John. Voices from the great Black baseball leagues. New York: Dodd, Mead, 1975.
   GA (796.357)

5. Jordan, Pat. Black coach New York: Dodd, Mead, 1971.
   GA (796.332 79-173453

6. Pepe, Phil. Greatest stars of the NBA; Englewood Cliffs NJ: Prentice-Hall, 1970.
   GA (796.323) 71-100632

7. Peterson, Robert W. Only the ball was white. Prentice-Hall 1970
   GA (GV863.P4) (9.95) 76-92730

SPORTS

AV MATERIALS

1. Focus on Henry Aaron. (Cassette) Center for Cassette Studies, 34012. (12.95)

2. King of the hill. National Film Board of Canada, 1974. 56 min. (600.00; rental 60.00) 75-701039

   Focuses on career of Ferguson Jenkins, an outstanding baseball pitcher.